

"JAPANESE EXPERIMENT" (Drum Tutorial)

PART 1

Drum notation for Part 1 of "Japanese Experiment". The piece is in 4/4 time. The notation consists of ten staves, each with a rhythmic pattern of notes and rests, and a corresponding line of letters (R for Right, L for Left) indicating the hand used for each stroke. The patterns are as follows:

Staff 1: L L R L R R L R R L R L L R L R R L R L L R L L
Staff 2: R L R L R L R R L R L L R L R R L R L L L R L L R R L L
Staff 3: R L L R L R R L R R L R L L R L R R L R L L L R L L R R L L
Staff 4: R L L R L R R L R R L R L L R L R L R L R L R L R L
Staff 5: R L L R L R R L R R L R L L R L R R L R L L L R L L R R L L
Staff 6: R L L R L R R L R R L R L L R L R R L R L L L R L L R L L
Staff 7: R L L R L R R L R R L R L L R L R R L R L L L R L L R R L L
Staff 8: R L L R L R R L R R L R L L R L R R L R L L L R L L R R L L
Staff 9: R L L R L R R L R R L R L L R L R R L R L L L R L L R R L L
Staff 10: R L L R L R R L R R L R L L R L R R L R L L L R L L R L L

R L L R L R R L R R L R L L R L R R L R L L R L R L R L
 R L L R L R R L R R L R L L R L R R L R L L L R L L R L L
 R L R L R L R R L R L L L R L R L R L R L R L L

PART 2

R R L R R L R L L R L R L R R L R R L R L R L L
 R L R L R L R R L R R L R L L R L R L R L R R L R L L R L R L
 R L R R L L R R L R R L R L L R L R L R L R R L R R L R L L
 R L R L R L R R L R R L R L R L L R L R L R L R L L R L R L
 R L L R L R R L R R L R L L R R R L R R R L R L L R L L

Handwriting practice sheet for Part 2, featuring five staves of musical notation. Each staff contains rhythmic patterns with various symbols (circles, pluses, crosses) and fingerings (R, L). The patterns are as follows:

- Staff 1: R L R L R R L R R L R L L R L R L R L R R L R R L R L L
- Staff 2: R L R L R L R R L R R L R L L R L R L R L R R L R R L R L L
- Staff 3: R L R L R L R R L R R L R L R L L R L R L R L R L L R L R L
- Staff 4: R L L L R L L R L R R L R L

PART 3

Handwriting practice sheet for Part 3, featuring five staves of musical notation. Each staff contains rhythmic patterns with various symbols (circles, pluses, crosses) and fingerings (R, L). The patterns are as follows:

- Staff 1: R L L R L R R L R R L R L L R L R L R L L R L R R L R L L
- Staff 2: R L R L R L R R L R R L R L L R L L R L L R L R R L R L L
- Staff 3: R L R L R L R R L R R L R L L R L L R L L R L R R L R L L
- Staff 4: R L L R L R R L R R L R L R L L R L R L R L R L L L R L L

NOTATION KEY

SPLASH-STACK

RIDE

⊗ SPLASH ▲ SPLASH-STACK ✕ RIDE ◆ RIDE-BELL

A musical staff with a double bar line on the left. Four symbols are placed above the staff: a circle with a cross inside, a triangle pointing up, a cross with a diagonal slash, and a diamond pointing down.

✕ HI-HAT ○ HI-HAT OPENED WITH FOOT + HI-HAT CLOSED WITH FOOT ● TOM 1

A musical staff with a double bar line on the left. Four symbols are placed above the staff: a cross with a diagonal slash, a circle, a plus sign, and a solid black circle.

● TOM 2 ● SNARE 1 ● SNARE 2 (left-side) ● SNARE 3

A musical staff with a double bar line on the left. Four solid black circles are placed above the staff, each with a vertical line extending downwards.

● FLOOR TOM 1 (left-side) ● FLOOR TOM 2 (right-side) ● BASS-DRUM 2 (left-side) ● BASS-DRUM 1

A musical staff with a double bar line on the left. Four solid black circles are placed above the staff, each with a vertical line extending downwards.